VaPA 390 THEORY & PRACTICE IN VaPA: PERFORMANCE ART (LAB)

Mondays 1:40pm – 4:20pm / Columbine 216

Maria Samuelson, Instructor

msamuels@uccs.edu

Office hours: by appointment

Schedule outline: (additions will be made on the blog throughout the semester)

PLEASE HAVE THE READINGS DONE BY THE CLASS DATE LISTED

Standing assignments: 4 del.icio.us posts/week; 2 blog comments/"assignment post"

Jan 28	Class: intro, media portrayals of performance art
Feb 4	Class; Goldberg pp. 7-49; JSTOR reading: Performing Distinctions by Jon Erickson
Feb 11	Class; Goldberg pp. 50-96; working proposal DUE (performing the self); Beuys Clip Art Project (post to Flickr)
Feb 18	Class; Discussion of critiques; Goldberg pp. 97-151; Project #1 DUE (performing the self)
Feb 25	Class; Goldberg pp. 152-226; JSTOR Reading: Martha Wilson; Section 1 in Library Reserve Binder (Marvin Carlson)
Mar 3	Class; Fusco pp. 226-265; Working Proposal DUE (social intervention); Read <i>Interventionists</i> and <i>InSite</i> sections posted to class blog.
Mar 10	Class; Fusco pp. 133-173; Project 2 DUE (social intervention)
Mar 17	MIDTERM: Class; Fusco pp. 59-96; JSTOR Reading Nick Zangwill
Mar 24	NO CLASS / SPRING BREAK
Mar 31	Class; Fusco pp. 97-113, 177-194, 203-224; working proposal DUE (being audience)
Apr 7	Class; Fusco pp. 266-286; Project 3 DUE (being the audience)
Apr 11	Outside of Class: 1440 Minutes: an Evening of Installation and Performance Art @ Gallery of Contemporary Art, UCCS and IDEA Space Colorado College.
Apr 14	Class; working proposal DUE (performing the process)
Apr 17	Outside of Class: Project 4 DUE (performing the process)
Apr 21	Class; working proposal DUE (gaming project)
Apr 28	Class; Project 5 DUE (gaming project)
May 5	Class; Simultaneous group action; Final project proposal DUE
May 12	Class;
May 19	FINAL: Final project performances DUE